



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education

Centre Number

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Candidate Number

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French

Assessment Unit AS 2
(Section A)

assessing

Listening



[SFR21]

SFR21

Assessment

Assessment Level of Control:

Tick the relevant box (✓)

TIME

40 minutes.

| | |
|-----------------------|--|
| Controlled Conditions | |
| Other | |

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

You must answer the questions in the spaces provided.

Do not write outside the boxed area on each page or on blank pages.

Complete in black ink only. **Do not write with a gel pen.**

Answer **both** questions.

Answer Question 1 in **French**.

Answer Question 2 in **English**.

INFORMATION FOR CANDIDATES

The total mark for this paper is 25.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

The use of a dictionary is **not** permitted.

Additional Materials required:

Audio CD

Personal Player

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1 Ecoutez ce reportage sur le rôle du père et répondez *en français* aux questions suivantes.

(a) Pourquoi M. Legrand était-il malheureux quand il travaillait à Paris?

[2]

(b) Quels changements M. Legrand a-t-il faits pour passer plus de temps avec ses enfants?

[2]

(c) Comment M. Thomas réussit-il à passer plus de temps avec ses enfants?

[2]

(d) Selon M. Legrand, qu'est-ce que les pères font plus souvent que les mères?

[1]

(e) Selon Mme Forestier, qu'est-ce que les parents ne doivent pas faire?

[1]



(f) Selon M. Thomas, qu'est-ce qu'il ne faut pas faire?

[1]

(g) Qu'est-ce qu'un bon père doit accepter de faire, à son avis?

[1]

Marks for AO1 [10]



2 Listen to this discussion on tattoos. Answer the following questions in English.

(a) How does Olivier feel about tattoos?

[1]

(b) According to Olivier, why do people get tattoos?

[2]

(c) What is Marine's parents' worry about tattoos?

[1]

(d) What sort of tattoo does Marine recommend and why?

[2]

(e) Why doesn't Pierre want to get a tattoo?

[2]



(f) According to Pierre, what should you consider before getting a tattoo?

[2]

(g) According to Catherine, why are tattoos dangerous?

[2]

(h) What does she describe as vulgar?

[1]

(i) According to Catherine's parents, how can one's perception of a tattoo change?

[2]

Marks for AO1 [15]

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| For Examiner's use only | |
|-------------------------|-------|
| Question Number | Marks |
| 1 | |
| 2 | |
| Total Marks | |

Examiner Number

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